

Ututururu

Göran Bejstam

♩ = 166

Musical notation for the first system, measures 1-4. The music is in 4/4 time and features a complex, rhythmic melody with many beamed eighth notes and chords.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a double bar line and a repeat sign. Chords are indicated as Dm11 and Bb69. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

Musical notation for the third system, measures 9-11. Measure 9 is marked with a box containing the letter 'A'. Chords are indicated as Dm11 and Bb69. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

Musical notation for the fourth system, measures 12-14. Measure 12 is marked with a box containing the letter 'B'. Chords are indicated as Bb69 and Dm11. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

Musical notation for the fifth system, measures 15-17. Measure 15 is marked with a box containing the letter 'B'. Chords are indicated as Bb69 and Em11. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

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18 Em11 Eb⁶9

21 Bm9 Cm11 Am11 Fm11

24 Db[#]11 C Dm11

27 Bb⁶9 Dm11

30 Dm11 Bb⁶9

Solo 1

33 Dm11 Bb⁶9 Dm11

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39 Bb^6_9 Em11 Eb^6_9

45 Bm9 Fm9 1. $D^b\Delta$ 2. $D^b\Delta^{\#11}$

51 $D^b\Delta^{\#11}$ Cm11 A^b6_9

Solo 2

57 Cm11 A^b6_9 Dm11

63 D^b6_9 Am9 $Ebm9$ 1.

69 2. Cm9 Am9 $A^b\Delta^{\#11}$ D.S. al Θ

73 Θ Cm11 Am11 Fm11 Cm11 Am11 Fm11 Dm11

78 G.P. in tempo $D^b\Delta^{\#11}$ Open repeat - fade out